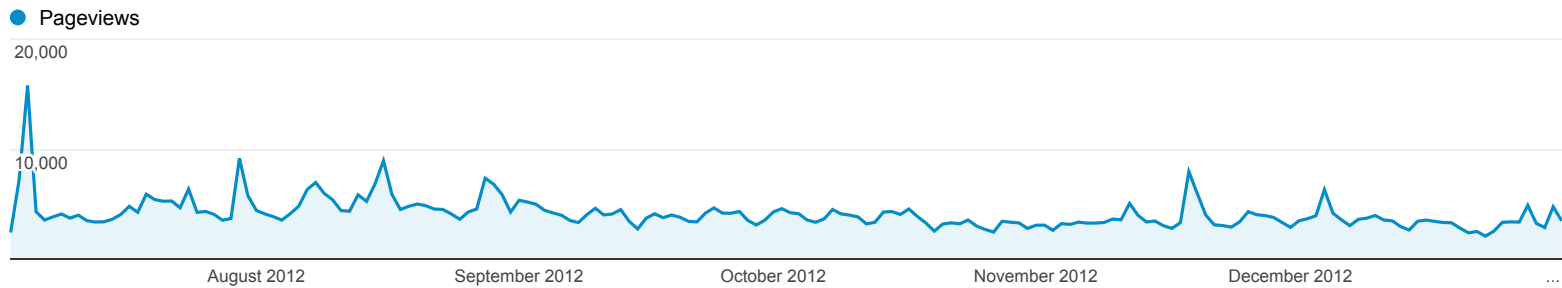


Pages

% of pageviews: 100.00%

Explorer

Site Usage



|   |  |   |   |   |  |  |
|---|--|---|---|---|--|--|
| Pageviews<br><b>758,843</b><br>% of Total: 100.00%<br>(758,843) | Unique Pageviews<br><b>567,232</b><br>% of Total: 100.00%<br>(567,232) | Avg. Time on Page<br><b>00:03:10</b><br>Site Avg: 00:03:10<br>(0.00%) | Entrances<br><b>501,663</b><br>% of Total: 100.00%<br>(501,663) | Bounce Rate<br><b>73.59%</b><br>Site Avg: 73.59%<br>(0.00%) | % Exit<br><b>66.11%</b><br>Site Avg: 66.11%<br>(0.00%) | Page Value<br><b>\$0.00</b><br>% of Total: 0.00%<br>(\$0.00) |
|---|--|---|---|---|--|--|

| Page  | Pageviews | Unique Pageviews | Avg. Time on Page | Entrances | Bounce Rate | % Exit | Page Value |
|---|-----------|------------------|-------------------|-----------|-------------|--------|------------|
| 1. /Silk Road                               | 491,934   | 357,952          | 00:03:31          | 354,943   | 73.41%      | 71.74% | \$0.00     |
| 2. /Modafinil                               | 31,047    | 23,699           | 00:04:34          | 20,197    | 78.31%      | 66.90% | \$0.00     |
| 3. /DNB FAQ                                 | 27,433    | 20,641           | 00:04:34          | 17,781    | 76.69%      | 66.96% | \$0.00     |
| 4. /Nootropics                              | 22,015    | 16,294           | 00:04:01          | 11,588    | 69.77%      | 57.70% | \$0.00     |
| 5. /index.html                              | 20,051    | 12,872           | 00:00:56          | 10,860    | 28.03%      | 22.04% | \$0.00     |
| 6. /Drug heuristics                         | 18,991    | 16,860           | 00:04:54          | 15,500    | 84.88%      | 78.95% | \$0.00     |
| 7. /index                                   | 17,802    | 10,808           | 00:00:53          | 3,464     | 39.55%      | 19.01% | \$0.00     |
| 8. /Spaced repetition                       | 11,693    | 9,911            | 00:04:37          | 8,223     | 82.27%      | 73.97% | \$0.00     |
| 9. /Links                                   | 8,123     | 5,258            | 00:02:26          | 973       | 54.06%      | 31.21% | \$0.00     |
| 10. /About                                  | 8,075     | 5,912            | 00:01:21          | 773       | 48.64%      | 24.45% | \$0.00     |
| 11. /Terrorism is not about Terror          | 7,369     | 6,852            | 00:04:21          | 6,396     | 92.60%      | 87.57% | \$0.00     |
| 12. /Nicotine                               | 5,961     | 5,080            | 00:03:50          | 4,075     | 80.32%      | 69.18% | \$0.00     |
| 13. /Zeo                                    | 5,188     | 4,318            | 00:03:55          | 3,009     | 75.54%      | 60.18% | \$0.00     |
| 14. /Melatonin                              | 4,868     | 4,227            | 00:03:54          | 2,203     | 72.99%      | 53.94% | \$0.00     |
| 15. /docs/2010-crc                          | 3,977     | 2,883            | 00:03:03          | 2,759     | 77.27%      | 69.60% | \$0.00     |
| 16. /Mistakes                               | 2,556     | 2,150            | 00:03:57          | 761       | 64.26%      | 41.12% | \$0.00     |
| 17. /Death Note Ending                      | 2,359     | 2,142            | 00:04:49          | 1,771     | 88.03%      | 76.01% | \$0.00     |
| 18. /masturbation                           | 1,958     | 1,826            | 00:03:47          | 1,736     | 93.66%      | 88.82% | \$0.00     |
| 19. /otaku                                  | 1,763     | 1,381            | 00:03:08          | 1,131     | 78.51%      | 67.84% | \$0.00     |
| 20. /Prediction markets                     | 1,690     | 1,428            | 00:03:39          | 904       | 76.22%      | 58.05% | \$0.00     |
| 21. /Conscientiousness and online education | 1,658     | 1,510            | 00:02:55          | 1,228     | 88.11%      | 76.30% | \$0.00     |
| 22. /Death Note Anonymity                   | 1,636     | 1,401            | 00:04:34          | 1,134     | 78.22%      | 67.60% | \$0.00     |
| 23. /Terrorism is not Effective             | 1,586     | 1,306            | 00:04:09          | 907       | 76.63%      | 60.84% | \$0.00     |
| 24. /Haskell Summer of Code                 | 1,580     | 1,347            | 00:03:05          | 899       | 80.98%      | 60.51% | \$0.00     |

|     |  |              |       |          |       |        |        |        |
|-----|--|--------------|-------|----------|-------|--------|--------|--------|
| 24. | <a href="#">/Maskei Summer of Code</a>                                     | <b>1,350</b> | 1,347 | 00:03:03 | 699   | 80.96% | 60.31% | \$0.00 |
| 25. | <a href="#">/Aria's past, present, and future</a>                          | <b>1,438</b> | 1,224 | 00:01:27 | 1,151 | 72.46% | 78.37% | \$0.00 |
| 26. | <a href="#">/Culture is not about Esthetics</a>                            | <b>1,438</b> | 1,239 | 00:03:47 | 515   | 77.86% | 51.39% | \$0.00 |
| 27. | <a href="#">/The Melancholy of Subculture Society</a>                      | <b>1,433</b> | 1,204 | 00:04:11 | 729   | 80.66% | 58.41% | \$0.00 |
| 28. | <a href="#">/docs/1985-hofstadter</a>                                      | <b>1,390</b> | 1,243 | 00:03:06 | 1,074 | 87.80% | 78.49% | \$0.00 |
| 29. | <a href="#">/docs/eva/1996-newtype-anno-interview</a>                      | <b>1,389</b> | 1,276 | 00:03:41 | 1,126 | 89.43% | 82.43% | \$0.00 |
| 30. | <a href="#">/The Melancholy of Kyon</a>                                    | <b>1,266</b> | 1,048 | 00:04:17 | 753   | 82.87% | 64.06% | \$0.00 |
| 31. | <a href="#">/Notes</a>   | <b>1,254</b> | 1,001 | 00:03:52 | 576   | 74.48% | 55.26% | \$0.00 |
| 32. | <a href="#">/docs/2005-murakami</a>  | <b>1,220</b> | 907   | 00:02:14 | 833   | 70.11% | 69.84% | \$0.00 |
| 33. | <a href="#">/Self-decrypting files</a>                                     | <b>1,216</b> | 1,071 | 00:03:35 | 829   | 87.33% | 72.04% | \$0.00 |
| 34. | <a href="#">/Sunk cost</a>   | <b>1,167</b> | 1,065 | 00:03:02 | 718   | 84.40% | 64.95% | \$0.00 |
| 35. | <a href="#">/Wooden pillows</a>  | <b>1,094</b> | 991   | 00:02:02 | 394   | 86.29% | 45.61% | \$0.00 |
| 36. | <a href="#">/Ethical sperm donation</a>                                    | <b>1,057</b> | 974   | 00:02:54 | 646   | 89.47% | 66.41% | \$0.00 |
| 37. | <a href="#">/Charity is not about helping</a>                              | <b>1,043</b> | 941   | 00:03:12 | 450   | 80.00% | 51.77% | \$0.00 |
| 38. | <a href="#">/hpmor</a>   | <b>1,027</b> | 530   | 00:01:29 | 485   | 70.52% | 48.10% | \$0.00 |
| 39. | <a href="#">/Archiving URLs</a>  | <b>1,004</b> | 821   | 00:03:20 | 506   | 68.18% | 55.18% | \$0.00 |
| 40. | <a href="#">/Bitcoin is Worse is Better</a>                                | <b>997</b>   | 855   | 00:02:50 | 295   | 65.08% | 41.83% | \$0.00 |
| 41. | <a href="#">/docs/2005-sawaragi</a>  | <b>974</b>   | 739   | 00:02:19 | 701   | 75.61% | 72.28% | \$0.00 |
| 42. | <a href="#">/plastination</a>  | <b>962</b>   | 859   | 00:03:00 | 591   | 85.79% | 64.45% | \$0.00 |
| 43. | <a href="#">/docs/eva/1997-animeland-may-hideakianno-interview-english</a> | <b>826</b>   | 754   | 00:03:21 | 670   | 80.75% | 74.09% | \$0.00 |
| 44. | <a href="#">/docs/1955-nash</a>  | <b>811</b>   | 701   | 00:03:05 | 557   | 86.54% | 72.63% | \$0.00 |
| 45. | <a href="#">/Immoral Books</a>   | <b>798</b>   | 759   | 00:01:45 | 315   | 89.21% | 46.24% | \$0.00 |
| 46. | <a href="#">/Lifelogging</a>   | <b>758</b>   | 690   | 00:02:06 | 209   | 77.51% | 37.99% | \$0.00 |
| 47. | <a href="#">/intermittent-fasting</a>                                      | <b>741</b>   | 661   | 00:06:18 | 640   | 88.59% | 86.37% | \$0.00 |
| 48. | <a href="#">/The Existential Risk of Mathematical Error</a>                | <b>737</b>   | 658   | 00:03:20 | 447   | 85.23% | 64.59% | \$0.00 |
| 49. | <a href="#">/Book reading list</a>   | <b>733</b>   | 669   | 00:01:33 | 94    | 82.98% | 33.29% | \$0.00 |
| 50. | <a href="#">/In Defense Of Inclusionism</a>                                | <b>705</b>   | 622   | 00:02:38 | 393   | 85.24% | 64.68% | \$0.00 |
| 51. | <a href="#">/otaku-predictions</a>   | <b>702</b>   | 525   | 00:03:19 | 489   | 74.03% | 65.53% | \$0.00 |
| 52. | <a href="#">/Slowing Moore's Law</a>                                       | <b>693</b>   | 602   | 00:04:03 | 522   | 83.52% | 77.63% | \$0.00 |
| 53. | <a href="#">/An Abortion Dialogue</a>                                      | <b>657</b>   | 592   | 00:03:28 | 255   | 81.96% | 50.38% | \$0.00 |
| 54. | <a href="#">/Girl Scouts and good governance</a>                           | <b>657</b>   | 587   | 00:03:01 | 364   | 87.09% | 61.34% | \$0.00 |
| 55. | <a href="#">/Zen and the Art of Bicycle Maintenance</a>                    | <b>603</b>   | 539   | 00:01:40 | 87    | 80.46% | 26.20% | \$0.00 |
| 56. | <a href="#">/TODO</a>  | <b>591</b>   | 494   | 00:01:09 | 40    | 45.00% | 17.43% | \$0.00 |
| 57. | <a href="#">/Anime criticism is not about quality</a>                      | <b>586</b>   | 492   | 00:04:04 | 325   | 85.85% | 63.65% | \$0.00 |
| 58. | <a href="#">/The Narrowing Circle</a>                                      | <b>584</b>   | 539   | 00:03:32 | 316   | 86.08% | 64.90% | \$0.00 |
| 59. | <a href="#">/On Stress</a>   | <b>572</b>   | 506   | 00:02:19 | 80    | 47.50% | 23.78% | \$0.00 |
| 60. | <a href="#">/Life contract</a>   | <b>570</b>   | 537   | 00:01:20 | 153   | 80.39% | 30.35% | \$0.00 |
| 61. | <a href="#">/docs/1994-falk</a>  | <b>565</b>   | 533   | 00:03:23 | 438   | 89.27% | 79.12% | \$0.00 |
| 62. | <a href="#">/Modafinil.html</a>  | <b>560</b>   | 404   | 00:01:24 | 348   | 39.94% | 39.64% | \$0.00 |
| 63. | <a href="#">/hafu</a>  | <b>557</b>   | 491   | 00:05:09 | 467   | 83.73% | 79.53% | \$0.00 |
| 64. | <a href="#">/Bicycles and Rationality</a>                                  | <b>533</b>   | 482   | 00:02:07 | 52    | 36.54% | 20.26% | \$0.00 |
| 65. | <a href="#">/Colder Wars</a>   | <b>497</b>   | 414   | 00:03:26 | 211   | 73.93% | 48.29% | \$0.00 |
| 66. | <a href="#">/docs/2004-okada</a>   | <b>496</b>   | 402   | 00:02:41 | 341   | 76.54% | 70.36% | \$0.00 |
| 67. | <a href="#">/docs/2002-gibson</a>  | <b>490</b>   | 435   | 00:03:04 | 319   | 84.95% | 68.98% | \$0.00 |
| 68. | <a href="#">/sicp/Introduction</a>   | <b>474</b>   | 397   | 00:01:49 | 134   | 61.94% | 33.54% | \$0.00 |
| 69. | <a href="#">/On Disrespect</a>   | <b>460</b>   | 418   | 00:02:59 | 120   | 77.50% | 35.22% | \$0.00 |

|      |   |            |     |          |     |        |        |        |
|------|---|------------|-----|----------|-----|--------|--------|--------|
| 70.  | <a href="#">/docs/2002-notenki-memoirs</a>  | <b>457</b> | 370 | 00:03:02 | 296 | 78.72% | 68.05% | \$0.00 |
| 71.  | <a href="#">/N-back FAQ.html</a>  | <b>443</b> | 365 | 00:00:38 | 338 | 34.02% | 33.41% | \$0.00 |
| 72.  | <a href="#">/Choosing Software</a>  | <b>409</b> | 373 | 00:01:42 | 55  | 65.45% | 29.58% | \$0.00 |
| 73.  | <a href="#">/Death Note script</a>  | <b>400</b> | 300 | 00:03:26 | 222 | 72.07% | 59.75% | \$0.00 |
| 74.  | <a href="#">/The 3 Grenades</a>   | <b>398</b> | 381 | 00:02:08 | 43  | 53.49% | 30.40% | \$0.00 |
| 75.  | <a href="#">/Tea</a>  | <b>353</b> | 311 | 00:02:36 | 51  | 62.75% | 27.20% | \$0.00 |
| 76.  | <a href="#">/fiction/Dinosaur Comics</a>  | <b>332</b> | 292 | 00:02:05 | 123 | 78.05% | 45.78% | \$0.00 |
| 77.  | <a href="#">/tags/nootropics</a>  | <b>332</b> | 237 | 00:00:22 | 57  | 12.28% | 8.13%  | \$0.00 |
| 78.  | <a href="#">/Isomorphisms</a>   | <b>330</b> | 299 | 00:02:08 | 58  | 60.34% | 30.00% | \$0.00 |
| 79.  | <a href="#">/docs/2010-sarrazin</a>   | <b>326</b> | 298 | 00:01:38 | 225 | 89.33% | 68.71% | \$0.00 |
| 80.  | <a href="#">/Ontological pantheism</a>  | <b>303</b> | 287 | 00:01:52 | 55  | 70.91% | 24.42% | \$0.00 |
| 81.  | <a href="#">/Wikipedia resume</a>   | <b>296</b> | 241 | 00:01:32 | 51  | 74.51% | 30.74% | \$0.00 |
| 82.  | <a href="#">/Copyright</a>  | <b>288</b> | 256 | 00:01:40 | 64  | 28.12% | 38.89% | \$0.00 |
| 83.  | <a href="#">/Console Insurance</a>  | <b>283</b> | 259 | 00:02:02 | 57  | 78.95% | 26.50% | \$0.00 |
| 84.  | <a href="#">/Resilient Haskell Software</a>   | <b>275</b> | 247 | 00:02:30 | 40  | 55.00% | 22.55% | \$0.00 |
| 85.  | <a href="#">/Wikipedia and Dark Side Editing</a>  | <b>271</b> | 227 | 00:01:49 | 26  | 69.23% | 26.57% | \$0.00 |
| 86.  | <a href="#">/Yawgoog injustice</a>  | <b>261</b> | 245 | 00:02:10 | 89  | 89.89% | 42.53% | \$0.00 |
| 87.  | <a href="#">/docs/1996-animerica-conscience-otaking</a>   | <b>256</b> | 230 | 00:02:03 | 166 | 87.35% | 67.58% | \$0.00 |
| 88.  | <a href="#">/docs/1987-rossi</a>  | <b>254</b> | 222 | 00:03:48 | 212 | 87.26% | 81.89% | \$0.00 |
| 89.  | <a href="#">/Simulation inferences</a>  | <b>252</b> | 218 | 00:02:39 | 44  | 56.82% | 29.76% | \$0.00 |
| 90.  | <a href="#">/fiction/The Erl King</a>   | <b>248</b> | 233 | 00:01:30 | 34  | 67.65% | 24.60% | \$0.00 |
| 91.  | <a href="#">/2011 San Francisco</a>   | <b>242</b> | 216 | 00:02:42 | 38  | 50.00% | 28.51% | \$0.00 |
| 92.  | <a href="#">/tags/cryptography</a>  | <b>229</b> | 150 | 00:00:18 | 16  | 12.50% | 8.73%  | \$0.00 |
| 93.  | <a href="#">/Against The Miletians</a>  | <b>227</b> | 216 | 00:00:57 | 21  | 57.14% | 14.54% | \$0.00 |
| 94.  | <a href="#">/N-back FAQ</a>   | <b>219</b> | 169 | 00:02:08 | 162 | 70.37% | 64.84% | \$0.00 |
| 95.  | <a href="#">/sicp/Chapter 1.1</a>   | <b>214</b> | 193 | 00:03:33 | 57  | 85.96% | 44.39% | \$0.00 |
| 96.  | <a href="#">/komm-susser-tod</a>  | <b>213</b> | 188 | 00:04:05 | 85  | 83.53% | 53.52% | \$0.00 |
| 97.  | <a href="#">/Silk Road?revision=20120207010502-f7719-e47ad42b0f7c819b382117fc26eb463512a465b6</a> | <b>205</b> | 116 | 00:01:21 | 113 | 37.17% | 55.61% | \$0.00 |
| 98.  | <a href="#">/docs/2011-house</a>  | <b>202</b> | 165 | 00:04:45 | 124 | 81.45% | 58.91% | \$0.00 |
| 99.  | <a href="#">/docs/1963-asimov-sword-of-achilles</a>   | <b>199</b> | 191 | 00:02:12 | 88  | 94.32% | 54.77% | \$0.00 |
| 100. | <a href="#">/tags/psychology</a>  | <b>192</b> | 114 | 00:00:25 | 23  | 13.04% | 6.25%  | \$0.00 |